**Audition Readings and Songs**

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| **Readings** | | |
| **Pages** | **Characters** | **Setting** |
| 23 | Deloris and Mother Superior | Deloris arrival; getting to know each other |
| 16-18  101-102 | Deloris and Eddie | Police Station first visit  Eddie’s apartment |
| 11-13 | Curtis, Ernie, TJ, Joey, Pablo | Curtis killing Ernie with thugs watching |
| 6-7 | Deloris, Michelle, Tina | Opening act in Curtis’ Audition Room |
| 54-58 | Deloris, Mother Superior, Monsignor, Mary Lazarus, Mary Patrick | Post bar scene and start of music room scene |
| 47-48 | Deloris, Mary Robert, Mary Patrick, Joey | In the bar |
| 72-74 | Monsignor, Mother Superior, Deloris | Confessional |

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| **Songs** | | | |
| **Pages** | **Characters** | **Songs** | **Setting** |
| 19-22  2-4  3-? | Ladies | Fabulous Baby  Hail Holy Queen  My God | Solo and Ensemble number  Slow part of nun’s first public number  Second of nun’s numbers |
| 58-61 | Men | When I Find My Baby | Post Police visit; planning Deloris’ demise |
| 76-78 | Eddie | I Could Be That Guy | Dreaming about becoming Deloris’ significant other |
| 32-35 | Mother Superior | Here Within These Walls | Explaining what it is like in convent to Deloris |
| 169-171 | Mary Robert | The Life I Never Led | Wanting to break out song |
| 19-22  182-186 | Deloris | Fabulous Baby  Sister Act | Planning her life  Recognizing the importance of “family” |

**Deloris Van Cartier**

**(Age Range: 25 to 35)**

She is a larger than life Diva with a good character. Great comedy timing, excellent singing voice and good movement required. This is usually an African-American role but we will look at casting any other ethnicity depending on the strength of the audition.  
Alto/mezzo (vocal range E3 (below middle C) - F#5)  
  
Dialogue: P23 & P101, 102  
  
Songs: Fabulous Baby – Bar 85 to the end  
Sister Act – bar 42 to the end

**Eddie**

**(Age Range: 25 to 35)**

He is a sweet nervous policeman who dreams of being confident and brave. Despite his gentle exterior he knows how to handle Deloris and channel his inner hunk. Good vocals and movement are required.  
  
Tenor (vocal range Ab2-B4)   
  
Dialogue: P16 ,18 & P101,102  
  
Songs: I Could Be That Guy Bars 58 - 104

**Curtis**

**(Age Range: 30 to 45)**

Dangerous gangster & club owner who is very smooth and calculating. Deloris is his mistreated mistress until she witnesses him committing murder. Good vocals and minimal movement required.   
  
High baritone (vocal range A2-Ab4)   
  
Dialogue: P3,4,5 & P40,41  
  
Songs: When I find My Baby – Bars 48 to the end

**Mother Superior**

**(Age Range: 50 - 70)**

Firm but fair nun, very dignified and protective of her nuns. She has dedicated her life to the church and is very set in her ways. Good vocals and minimal movement required.  
  
Alto (vocal range D3-E5)  
  
Dialogue: P23 & P54,55  
  
Songs: Here Within These Walls – Bar 97 to the end

**Sister Mary Robert**

**(Age Range: 18 - 25)**

A young, innocent postulant who has been repressed her whole life, shy and quiet until Deloris brings out the best in her. Excellent vocals and good movement required.  
  
Mezzo/soprano with belt –vocal range from F#3 (below middle C)-A5.   
  
Dialogue: P97 through to P100 (including song “The Life I Never Led‟)  
  
Songs: The life I Never Led – Bars 68 - 152

**Monsignor O’Hara**

**(Age Range: 50 - 70)**

A gentle, kind man who is open to the new world and understands the church needs to move with the times. He is a bored & uninspired preacher until he becomes more confident and more like a Las Vegas compere.  
  
Dialogue: P19, 20 & P73, 74

**Sister Mary Patrick**

**(Age Range: 25 - 40)**

A naïve, fun, enthusiastic & jolly nun who is a larger than life character. She is known for enjoying every minute of life. Excellent vocals and good movement required.  
  
Soprano (vocal range G3-E6).  
  
Dialogue: P47, 48 & P91  
  
Songs: Sunday Morning Fever – Bars 79 - 99

**Sister Mary Lazarus**

**(Age Range: 50 - 70)**

An older, crabby choir mistress, snappy and very grumpy. But has a heart of gold. Has to rap and move quiet well.   
  
Alto (vocal range F3-B4).   
  
Dialogue: P56, 57, 58   
  
Songs: Sunday Morning Fever – Bars 115 – 131 (Rap section)

**Joey**

**(Age Range: 20 - 50)**

One of Curtis’s thugs. A gentle giant, eager to please Curtis and be dangerous too but isn’t naturally capable. Good vocals and movement required.  
  
Tenor (vocal range Bb2-Eb5).  
  
Dialogue: P11, 12 & P84  
  
Songs: Lady In The Long Black Dress Bars 9 - 25

**TJ**

**(Age Range: 18 - 25)**

Curtis’s keen nephew and a new member of the gang. A young, dumb character. Good vocals and movement required.  
  
Tenor (vocal range Db3-Eb5).   
  
Dialogue: P11, 12 & P84 (for P84 take on Joey dialogue as well for purposes of audition)  
  
Songs: Lady In The Long Black Dress Bars 33 - 49

**Pablo**

**(Age Range: 20 - 45)**

Another of Curtis’s thugs. Speaks mostly Spanish. Thinks he’s a love god! Good vocals and movement required.   
  
High tenor (vocal range C4-F5).   
  
Dialogue: P11, 12 & P84 (for P84 take on Joey dialogue as well for purposes of audition)  
  
Songs: Lady In The Long Black Dress Bars 33 - 49

**Michelle & Tina**

**(Age Range: 20 - 35)**

Backing vocalist in Cutis’s club & Deloris’s friends. Excellent vocals and movement required.  
  
Mezzo sopranos (vocal ranges Ab3-F5).  
  
Dialogue: P6, 7   
  
Songs: Take Me To Heaven (page 130 - 135) - Bar 27 – 93

**General Ensemble**

To audition for general ensemble please prepare the following:.  
  
Songs: Sunday Morning Fever - page 216 - page 219 bars 166 to 199

**The following roles will be cast off the back of the other auditions:**

**Sister Mary Martin-Of-Tours**

She’s in her own little world. Well and truly “Lost her marbles”

**Mary Theresa**

The oldest of all the nuns.

**Nuns (Ensemble)**

Good vocals and movement required.  
  
Songs: Sunday Morning Fever Bar 166 -187

**Ensemble with dialogue:**

Cop  
Hooker  
Bar Patron  
Waitress  
Pool Player  
1st Female Bar Patron  
Drag Queen  
Homeless People  
Cab Driver  
Newscaster  
Fantasy Dancers