**Sister Act Backstage Curtain List**

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| **Scene:** | **Location:** | **Page #** | **Front Black Curtain** |
| **ACT I** |  | 1 | **RED CURTAIN OPENS AT THE BEGINNING OF ACT I** |
| **I-1-3** | **Audition Room** | 14 | Close front black just after Deloris exits stage left for last time |
| **I-4** | **Police Station** |  |  |
| **I-5** | **Narthex** | 19  23 | Open when you hear church bells.  Close after Mother Superior says, “Sundays are usually booked.” |
| **I-6** | **Dining Room** | 27  37 | Open after Mother Superior sings, “*Here Within These Walls”* and the black out occurs  Close at end of song, *It’s Good to be a Nun* |
| **I-7** | **Chapel** |  |  |
| **I-8** | **Police Station** |  |  |
| **I-9** | **Street by Police** |  |  |
| **I-10** | **Bar** | 45  49 | Open just after applause for *When I Find My Baby* as transition music begins  Close as bar fight heats up and Rich is dragged back |
| **I-11** | **Street by Bar** |  | Close back black, open front black for homeless dance at,  “If I ever let myself try, I could be that guy for her”; then close front black just after, “break away” |
| **I-12** | **Hallway** |  |  |
| **I-13** | **Music Room** | 56 | Open after Monsignor and Mother Superior have exited. |
| **I-14** | **Church service** |  | **RED CURTAIN CLOSES AT THE END OF ACT I** |
| **ACT II** |  |  | **RED CURTAIN OPENS AT THE BEGINNING OF ACT II** |
| **II-1** | **Confessionals** |  | Close to edge of confessionals before red curtain opens. Open at end of confessional scene. |
| **II-2** | **Church service** | 77 | Close when Mary Patrick says, “Oh, Mary Clarence, I’m having so much fun!” |
| **II-3** | **Curtis’ Office** | 82  87 | Open when Monsignor announces the visit of Pope Paul the Sixth and the black out occurs.  Close at the end of the song, *Sister in the Long Black Dress* |
| **II-4** | **Mother’s Office** |  |  |
| **II-5** | **Deloris’ Room** | 91 | Open after Mother Superior’s phone call and the black out. |
| **II-6** | **Changing Room** | 100 | Close as Mary Robert moves forward singing, “*I want to be brave…”* |
| **II-7** | **Eddie’s Apartment** | 101  107 | Open after the applause for “*A Life I’ve Never Led”* and Sister Mary Robert has exited,  Close at end of song, “*Sister Act”* |
| **II-8** | **Outside convent**  Front of blk curtain |  |  |
| **II-9** | **Convent hallway** | 110 | Open after Curtis exits through the south floor door. |
| **II-10** | **Convent chase**  Same set | 113 | Open all black curtains as far as they will go. |
| **II-11** | **Church service** |  |  |
|  | **Curtain Call** |  |  |