**Groupings for Rehearsals: Sister Act** Scheduled early in rehearsals by groups, not scenes.

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|  | **Scenes** | **Actors** | **Musical numbers** |
| A | I-5  I-6  I-7  I-13  I-14  II-2  II-5  II-9  II-10  II-11 | Nun’s Choir (all nuns) | Hail Holy Queen badly  It’s Good to be Nun  (chapel)  Raise Your Voice  Hail Holy Queen  My God/My Guy  Bless Our Show, Benedicta-ta for Now  (Deloris returns)  (Chase)  I Will Follow Him |
| B | I-1 | Deloris, Michelle, Tina | Lounge Medley *Thursday*  Fabulous Baby |
| C | I-11  II-7  I-8 | Dancers, Eddie  Dancers, Deloris, Eddie  Bar patrons | Homeless people *Thursday*  Fantasy Dancers *Thursday* |
| D | I-5  I-12  I-14  II-1  II-2  II-11 | Mother Superior, Monsignor O’Hara, alter boys | Here Within These Walls |
| E | I-6  I-11  II-4  II-5  II-9  II-10  II-11 | Mother Superior, Deloris | I Haven’t Got a Prayer  Bless Our Show, Benedicta-ta for Now  I Will Follow Him |
| F | I-4  I-5  I-11  I-14  II-2  II-6  II-7  II-10 | Eddie, Deloris, cop, Hookers, Mary Robert (II-6) | My God/My Guy  (Mary Robert)  Fabulous Baby Reprise  Sister Act Reprise |
| G | I-1  I-2  I-3  I-8  I-9  I-10  II-3  II-8  II-10 | Curtis and thugs, Deloris, Eddie (I-8), cop (I-8), Mary Robert and Mary Patrick (I-10, beginning of 11), Cabbie (II-3) | (Chase)    When I Find My Baby *Thursday*  (Bar)  Lady in the Long Black Dress *Thursday*  (Outside convent)  (Convent chase) |
|  | II-10 | Thugs and Nuns chase |  |