**Groupings for Rehearsals: Sister Act** Scheduled early in rehearsals by groups, not scenes.

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|  | **Scenes** | **Actors** | **Musical numbers** |
| A | I-5I-6I-7 I-13I-14II-2II-5 II-9 II-10 II-11 | Nun’s Choir (all nuns) | Hail Holy Queen badlyIt’s Good to be Nun(chapel)Raise Your VoiceHail Holy QueenMy God/My GuyBless Our Show, Benedicta-ta for Now(Deloris returns)(Chase)I Will Follow Him |
| B | I-1 | Deloris, Michelle, Tina | Lounge Medley *Thursday*Fabulous Baby |
| C | I-11II-7I-8 | Dancers, EddieDancers, Deloris, EddieBar patrons | Homeless people *Thursday*Fantasy Dancers *Thursday* |
| D | I-5I-12I-14II-1II-2II-11 | Mother Superior, Monsignor O’Hara, alter boys | Here Within These Walls |
| E | I-6I-11II-4II-5II-9II-10II-11 | Mother Superior, Deloris | I Haven’t Got a PrayerBless Our Show, Benedicta-ta for NowI Will Follow Him |
| F | I-4I-5I-11I-14II-2II-6II-7II-10 | Eddie, Deloris, cop, Hookers, Mary Robert (II-6) | My God/My Guy(Mary Robert)Fabulous Baby RepriseSister Act Reprise |
| G | I-1I-2I-3I-8I-9I-10II-3II-8II-10 | Curtis and thugs, Deloris, Eddie (I-8), cop (I-8), Mary Robert and Mary Patrick (I-10, beginning of 11), Cabbie (II-3) | (Chase) When I Find My Baby *Thursday*(Bar)Lady in the Long Black Dress *Thursday*(Outside convent)(Convent chase) |
|  | II-10 | Thugs and Nuns chase |  |