**Sister Act Tryouts**

Those trying out for singing/acting parts will be asked to sing/read the following selections.  If you want a sense of the scenes, watch the play at <https://youtu.be/eidFj2fw98s>. There are some differences between this version and the one we will be using, but it is a good representation of characters. If you just want to listen to specific numbers, use “Sister Act” as the first search key words, then the name of the song. If that doesn’t do it, add “musical” to the keywords.

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| **Readings** |
| **Pages** | **Characters** | **Setting** |
| 23 | Deloris and Mother Superior | Deloris arrival; getting to know each other |
| 16-18101-102 | Deloris and Eddie | Police Station first visitEddie’s apartment  |
| 11-13 | Curtis, Ernie, TJ, Joey, Pablo | Curtis killing Ernie with thugs watching |
| 6-7 | Deloris, Michelle, Tina | Opening act in Curtis’ Audition Room |
| 54-58 | Deloris, Mother Superior, Monsignor, Mary Lazarus, Mary Patrick | Post bar scene and start of music room scene |
| 47-48 | Deloris, Mary Robert, Mary Patrick, Joey | In the bar |
| 72-74 | Monsignor, Mother Superior, Deloris | Confessional |

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| **Songs** |
| **Pages** | **Characters** | **Songs** | **Setting** |
| 19-222-43-? | Ladies | Fabulous BabyHail Holy QueenMy God | Solo and Ensemble numberSlow part of nun’s first public numberSecond of nun’s numbers |
| 58-61 | Men | When I Find My Baby | Post Police visit; planning Deloris’ demise |
| 76-78 | Eddie | I Could Be That Guy | Dreaming about becoming Deloris’ significant other |
| 32-35 | Mother Superior | Here Within These Walls | Explaining what it is like in convent to Deloris |
| 169-171 | Mary Robert | The Life I Never Led | Wanting to break out song |
| 19-22182-186 | Deloris | Fabulous BabySister Act | Planning her lifeRecognizing the importance of “family” |

Tryouts are scheduled for September 4, 5, and 6, 2018, doors opening at 6:00 and tryouts starting at 6:30 pm at the Iowa Theater in Bloomfield!  We will be listening for accurate notes and appropriate style.  Those trying out for singing/acting parts and the ensemble will be asked to do a short **dance** segment. All three tryouts are open call, with call backs also happening on Thursday evening.

### We are filling out tryout information forms online again this year using a Google Form.  If you have a "smart" device, bring it with you or fill out the form in advance at <https://goo.gl/FzcW2N>. Type in your answers or choose the appropriate "button."  When you are finished, hit "submit."  Your answers will automatically populate a spreadsheet we can share with committee chairpersons.  Harrison and Laura Van Mersbergen will be at tryouts to help those needing assistance.

LEADING ROLES

**Deloris Van Cartier**

She is a larger than life Diva with a good character. Great comedy timing, excellent singing voice and good movement required. This is usually an African-American role, but we will look at casting any other ethnicity depending on the strength of the audition.
Alto/mezzo (vocal range E3 (below middle C) - F#5)
Songs: Fabulous Baby
Sister Act

**Eddie**

He is a sweet nervous policeman who dreams of being confident and brave. Despite his gentle exterior he knows how to handle Deloris and channel his inner hunk. Good vocals and movement are required.
Tenor (vocal range Ab2-B4)
Songs: I Could Be That Guy Bars

**Curtis**

Dangerous gangster & club owner who is very smooth and calculating. Deloris is his mistreated mistress until she witnesses him committing murder. Good vocals and minimal movement required.
High baritone (vocal range A2-Ab4)
Songs: When I find My Baby

**Mother Superior**

Firm but fair nun, very dignified and protective of her nuns. She has dedicated her life to the church and is very set in her ways. Good vocals and minimal movement required.
Alto (vocal range D3-E5)
Songs: Here Within These Walls

**Sister Mary Robert**

A young, innocent postulant who has been repressed her whole life, shy and quiet until Deloris brings out the best in her. Excellent vocals and good movement required.
Mezzo/soprano with belt –vocal range from F#3 (below middle C)-A5.
Songs: The life I Never Led

**Monsignor O’Hara**

A gentle, kind man who is open to the new world and understands the church needs to move with the times. He is a bored & uninspired preacher until he becomes more confident and more like a Las Vegas compere.

**Sister Mary Patrick**

A naïve, fun, enthusiastic & jolly nun who is a larger than life character. She is known for enjoying every minute of life. Excellent vocals and good movement required.
Soprano (vocal range G3-E6).
Songs: Fabulous Baby, Hail Holy Queen, My God

**Sister Mary Lazarus**

An older, crabby choir mistress, snappy and very grumpy. But has a heart of gold. Has to rap and move quiet well.
Alto (vocal range F3-B4).

Songs: Fabulous Baby, Hail Holy Queen, My God

**Joey**

One of Curtis’s thugs. A gentle giant, eager to please Curtis and be dangerous too but isn’t naturally capable. Good vocals and movement required.
Tenor (vocal range Bb2-Eb5).
Songs: When I Find My Baby

**TJ**

Curtis’s keen nephew and a new member of the gang. A young, dumb character. Good vocals and movement required.
Tenor (vocal range Db3-Eb5).
Songs: When I Find My Baby

**Pablo**

Another of Curtis’s thugs. Speaks mostly Spanish. Thinks he’s a love god! Good vocals and movement required.
High tenor (vocal range C4-F5).
Songs: When I Find My Baby

**Michelle & Tina**

Backing vocalist in Cutis’s club & Deloris’s friends. Excellent vocals and movement required.
Mezzo sopranos (vocal ranges Ab3-F5).

Songs: Fabulous

**General Ensemble**

To audition for general ensemble please prepare the following:

Ladies: Fabulous Baby, Hail Holy Queen, My God

Men: When I Find My Baby

Be ready to do a dance segment.

**Ensemble with dialogue:**

Cop
Hooker
Bar Patron
Waitress
Pool Player
1st Female Bar Patron
Drag Queen
Homeless People
Cab Driver
Newscaster
Fantasy Dancers