**Lights and Red Curtain ACT I General Stage lighting: 2, 4, 6, 8, 10, 12**

 **Apron lighting: 2, 6, 8, 10, 12**

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| Opening | **RED CURTAIN is closed** | **Open** **at end of overture** |
| **I-1****Audition****Room** |  As the red curtain opens, roving spotlights give the stage a disco effect. When the lyrics begin, spot the 3 girls or light them from above; dim lights for the rest of the stage. Raise general lighting once dialogue occurs.  | **X = 2****Y = 2, 4, 6, 8, 10, 12****Black out using master at end.** |
| **I-2****Audition** **Room** | General lighting for front half of stage. | **X = 4, 5, 6, 8, 12** |
| **I-3****Chase in Audition Room** | Same | **Black out using master** |
| **I-4****Police Office** | Lights up on Police Station (north apron).  | **X = 5, 6, 12 for Police Station with spots****Black out using master**  |
| **I-5****Narthex** | General stage lighting.Mother Superior office lighted. | **Y= 2, 4, 6, 8, 10, 12** **X = 6, 8, 10, 12****Black out using master** |
| **I-6****Dining** | General stage lighting. | **Y= 2, 4, 6, 8, 10, 12****Black out using master** |
| **I-7****Chapel** | Spot as actors enter from south floor door. Then front apron lights. | **X= 2, 6, 8 10, 12** |
| **I-8****Police Office** | Lights up on Police Station (north apron).  | **Y = 5, 6, 12 for Police Station with spots** |
| **I-9****Street** | Front of stage apron lights and spots. | **X = 2, 6, 8 10, 12** |
| **I-10****Bar** | General lighting for bar scene. | **Y = 2, 4, 6, 8, 10, 12 dimmed by master set at 6****Spot on mirror ball****Black out using master.** |
| **I-11****Bar street** | Light stage apron. Take those down and do a tight spot on Eddie. Bring lights up as homeless people enter and down when they leave. Finish with tight spots on Eddie. | **X= 2, 6, 8 10, 12****Y= 2, 4, 6, 8, 10, 12****Black out using master.** |
| **I-12****Hallway** | Light stage apron. | **X = 2, 6, 8 10, 12** |
| **I-13****Music Room** | General stage lighting and piano. | **Y= 2, 4, 5, 6, 8, 10, 12****Black out using master.** |
| **I-14****Church** | Spot Monsignor, then general lighting as black curtain opens. | **X= 2, 4, 6, 8, 10, 12****Red curtain closes at end of Act I.** |

**Lights & Red Curtain ACT II General Stage lighting: 2, 4, 6, 8, 10, 12**

 **Apron lighting: 2, 6, 8, 10, 12**

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| **ACT II** | **Red Curtain** | **Red curtain opens at end of Entr’acte.**  |
| **II-1****Confessional** | Light stage apron and spots on confessionals so we can see the actors | **X= 8, 10****Black out with master** |
| **II-2****Church** | First, spot on Monsignor, then lights up as black curtain opens. | **Y= 2, 4, 6, 8, 10, 12****Black out with master** |
| **II-3****Audition Room** | General lighting. Make sure the video on the back wall can be seen clearly. | **X = 2, 4, 6, 8, 10, 12****Black out with master** |
| **II-4****Mother Superior Office** | Light on Mother Superior’s office. Wide spot or general lighting on south end of apron. | **Y = 6, 8, 10, 12** |
| **II-5****Deloris Room** | General stage lighting. | **X = 2, 4, 6, 8, 10, 12****Black out with master** |
| **II-6****Changing Room** | General stage lighting. Spot on Mary Robert. Both tight spots at end. | **Same****Tight spots.****Black out with master** |
| **II-7****Eddie’s apt** | General stage lighting. Use spots for singers. | **Same****Black out with master** |
| **II-8****Outside** | Lighting for the stage apron. | **Y = 2 dimmed at 6****Black out with master** |
| **II-9****Convent** | Open with police lights – one spotlight blue, one red, moving back and forthDim lighting. | **X = 2, 4, 5, 6, 8, 10 Dim from master** |
| **II-10****Convent chase** | General stage lighting. | **Same****Black out with master** |
| **II-11****Church** | General stage lighting. | **Y = 2, 4, 6, 8, 10, 12****Black out with master** |
| **Curtain Call** | Picture taking with actors on stage. | **X = 2, 4, 5, 6, 8, 10, 12** |

If want good projection, leave off 3, 5, 6, and 8

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| **Light Box****#** | **Light Location** | **Area Illuminated** |
| **1** | No light assigned | No light assigned |
| **2** | SR and SL mid-range between 2 black pull curtains, main stage | Mid-stage: lights area mid-range between 2 black curtains that pull |
| **3** | SR and SL lights in front of back black curtain, main stage | Lights area just in front of back black curtain that pulls |
| **4** | SR and SL lights in front of front black curtain, main stage | Lights area in front of front black curtain that pulls |
| **5** | SR Wall light, bottom light (above the piano) | Lights far stage right (area right above the orchestra pit) |
| **6** | SL Balcony light bar, third light from middle | Lights middle stage apron |
| **7** | No light assigned | No light assigned |
| **8** | SL Balcony light bar, second light from middle; SR light bar, third from the middle | Lights front middle stage apron |
| **9** | No light assigned | No light assigned |
| **10** | SL Wall light, top | Lights stage right area of apron? |
| **11** | No light assigned | No light assigned |
| **12** | SL Wall light, bottom; SR Wall light, top | Lights stage right area of apron? |

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| Back black pull curtainFront black pull curtainf |
| Stage right Stage left Stage Apron  |
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| 🡨 Side wall lights🡪 |
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|  **5**🡨 Light bars – balcony 🡪 |
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| Light Box in Booth |