**Lights and Red Curtain ACT I General Stage lighting: 2, 4, 6, 8, 10, 12**

**Apron lighting: 2, 6, 8, 10, 12**

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| Opening | **RED CURTAIN is closed** | **Open** **at end of overture** |
| **I-1**  **Audition**  **Room** | As the red curtain opens, roving spotlights give the stage a disco effect. When the lyrics begin, spot the 3 girls or light them from above; dim lights for the rest of the stage.  Raise general lighting once dialogue occurs. | **X = 2**  **Y = 2, 4, 6, 8, 10, 12**  **Black out using master at end.** |
| **I-2**  **Audition**  **Room** | General lighting for front half of stage. | **X = 4, 5, 6, 8, 12** |
| **I-3**  **Chase in Audition Room** | Same | **Black out using master** |
| **I-4**  **Police Office** | Lights up on Police Station (north apron). | **X = 5, 6, 12 for Police Station with spots**  **Black out using master** |
| **I-5**  **Narthex** | General stage lighting.  Mother Superior office lighted. | **Y= 2, 4, 6, 8, 10, 12**  **X = 6, 8, 10, 12**  **Black out using master** |
| **I-6**  **Dining** | General stage lighting. | **Y= 2, 4, 6, 8, 10, 12**  **Black out using master** |
| **I-7**  **Chapel** | Spot as actors enter from south floor door. Then front apron lights. | **X= 2, 6, 8 10, 12** |
| **I-8**  **Police Office** | Lights up on Police Station (north apron). | **Y = 5, 6, 12 for Police Station with spots** |
| **I-9**  **Street** | Front of stage apron lights and spots. | **X = 2, 6, 8 10, 12** |
| **I-10**  **Bar** | General lighting for bar scene. | **Y = 2, 4, 6, 8, 10, 12 dimmed by master set at 6**  **Spot on mirror ball**  **Black out using master.** |
| **I-11**  **Bar street** | Light stage apron. Take those down and do a tight spot on Eddie.  Bring lights up as homeless people enter and down when they leave.  Finish with tight spots on Eddie. | **X= 2, 6, 8 10, 12**  **Y= 2, 4, 6, 8, 10, 12**  **Black out using master.** |
| **I-12**  **Hallway** | Light stage apron. | **X = 2, 6, 8 10, 12** |
| **I-13**  **Music Room** | General stage lighting and piano. | **Y= 2, 4, 5, 6, 8, 10, 12**  **Black out using master.** |
| **I-14**  **Church** | Spot Monsignor, then general lighting as black curtain opens. | **X= 2, 4, 6, 8, 10, 12**  **Red curtain closes at end of Act I.** |

**Lights & Red Curtain ACT II General Stage lighting: 2, 4, 6, 8, 10, 12**

**Apron lighting: 2, 6, 8, 10, 12**

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| **ACT II** | **Red Curtain** | **Red curtain opens at end of Entr’acte.** |
| **II-1**  **Confessional** | Light stage apron and spots on confessionals so we can see the actors | **X= 8, 10**  **Black out with master** |
| **II-2**  **Church** | First, spot on Monsignor, then lights up as black curtain opens. | **Y= 2, 4, 6, 8, 10, 12**  **Black out with master** |
| **II-3**  **Audition Room** | General lighting. Make sure the video on the back wall can be seen clearly. | **X = 2, 4, 6, 8, 10, 12**  **Black out with master** |
| **II-4**  **Mother Superior Office** | Light on Mother Superior’s office. Wide spot or general lighting on south end of apron. | **Y = 6, 8, 10, 12** |
| **II-5**  **Deloris Room** | General stage lighting. | **X = 2, 4, 6, 8, 10, 12**  **Black out with master** |
| **II-6**  **Changing Room** | General stage lighting. Spot on Mary Robert.  Both tight spots at end. | **Same**  **Tight spots.**  **Black out with master** |
| **II-7**  **Eddie’s apt** | General stage lighting. Use spots for singers. | **Same**  **Black out with master** |
| **II-8**  **Outside** | Lighting for the stage apron. | **Y = 2 dimmed at 6**  **Black out with master** |
| **II-9**  **Convent** | Open with police lights – one spotlight blue, one red, moving back and forth  Dim lighting. | **X = 2, 4, 5, 6, 8, 10 Dim from master** |
| **II-10**  **Convent chase** | General stage lighting. | **Same**  **Black out with master** |
| **II-11**  **Church** | General stage lighting. | **Y = 2, 4, 6, 8, 10, 12**  **Black out with master** |
| **Curtain Call** | Picture taking with actors on stage. | **X = 2, 4, 5, 6, 8, 10, 12** |

If want good projection, leave off 3, 5, 6, and 8

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| **Light Box**  **#** | **Light Location** | **Area Illuminated** |
| **1** | No light assigned | No light assigned |
| **2** | SR and SL mid-range between 2 black pull curtains, main stage | Mid-stage: lights area mid-range between 2 black curtains that pull |
| **3** | SR and SL lights in front of back black curtain, main stage | Lights area just in front of back black curtain that pulls |
| **4** | SR and SL lights in front of front black curtain, main stage | Lights area in front of front black curtain that pulls |
| **5** | SR Wall light, bottom light (above the piano) | Lights far stage right (area right above the orchestra pit) |
| **6** | SL Balcony light bar, third light from middle | Lights middle stage apron |
| **7** | No light assigned | No light assigned |
| **8** | SL Balcony light bar, second light from middle; SR light bar, third from the middle | Lights front middle stage apron |
| **9** | No light assigned | No light assigned |
| **10** | SL Wall light, top | Lights stage right area of apron? |
| **11** | No light assigned | No light assigned |
| **12** | SL Wall light, bottom; SR Wall light, top | Lights stage right area of apron? |

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| Back black pull curtain  Front black pull curtain  f |
| Stage right Stage left  Stage Apron |
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| 🡨 Side wall lights🡪 |
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| **5**  🡨 Light bars – balcony 🡪 |
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| Light Box in Booth |