Sound Effects for Wes and George  **SISTER ACT**

The script is in the first part of the book and the music is at the back. That is what I mean by “script page” and “music page.”

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|  |  | Cue | Notes |
| **Gunshot** | Script page: 12 | As Ernie gets shot. |  |
| **Gunshots** | Script page: 14 | As thugs are shooting at Deloris. |  |
| **Church bells** | Script page: 18 | As Eddie and Deloris exit through the south floor door. |  |
| **Convent gate door bell** | Script page:  20 (twice) | First time: After Mother Superior says, “No one will buy this church.”  Second time: After Monsignor says, “Think of it as a test.” |  |
| **Deloris echos** | Script page:  22 | After Deloris says, “Okay.” Hopefully, we will go to a recording with reverb. |  |
| **Church bells** | Script page:  60  Music page: 185, meas 78 | Right after: “You gotta blend. You gotta listen to each other. You’re part of a group.” |  |
| **Church bells** | Script page: 67 | As scene changes to the church service. |  |
| **Phone ringing** | Script pg: 90 | After applause for *I Haven’t Got a Prayer* |  |
| **Applause** | Script page: 104  Music page: 256, meas. 72 | Play applause immediately after Deloris says, “Hello my fans! Come on people, let me feel the love!” during the *Fabulous Baby Reprise.* |  |
| **Police siren** | Script page: 108 | Right after *Sister Act* |  |
| **Church bells** | Script page: 109 | Right after *When I Find My Baby Reprise* |  |
| **Smashing glass** | Script page: 111  Music page 268 , meas 65 | Mary Robert sings and the sound of smashing glass cuts her off at “the life I never ….” The glass smashing sound should replace the word, “led” at the end. |  |
| **Gunshots** | Script page: 113 | As thugs are shooting at Deloris in the convent while chasing her. |  |
| **Gunshot** | Script pg: 117 | As Curtis gets shot by Eddie. |  |